

CITY COUNCIL REPORT

DATE: September 13, 2019
TO: Mayor and Councilmembers
FROM: Jennifer Smith, Leisure Services Manager
CC: Jerene Watson, City Manager; Department Directors
SUBJECT: COST OF BRONZE STATUE OF FORMER ARIZONA GOVERNOR CASTRO

This report is in response to a request for information from Councilmember Lindemann regarding approximate costs of a bronze statue of former Arizona Governor, Raul Hector Castro, for Raul Castro Park located on 10th Street between D and E Avenue.

DISCUSSION:

Leisure Services received several price quotes from statue vendors for a life-size bronze statue of former Arizona Governor Castro. The cost of a life-size bronze statue is estimated to be between \$35,000-\$42,000. Other price options included 2/3 life-size and a full bust-size bronze statue ranging from \$8,900-\$14,900.

Time frame from start to finish is estimated to be between 6-8 months. Various photos and input from family and friends of Mr. Castro is highly recommended.

Enclosed are vendor quotes, samples, and a general presentation submitted by Statues.com.

RECOMMENDATION / CONCLUSION:

Due to the high cost, staff recommends this item be included in next fiscal year's budget cycle as a small capital item.

Jerene Watson

From: Jennifer Smith
Sent: Friday, September 13, 2019 1:56 PM
To: Jerene Watson
Subject: FW: custom bronze sculpture

Statue Quote: 1of2

Jennifer D. Smith, AFO
Leisure Services Manager

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Parks Recreation Aquatics Cemetery Special Events

From: Jordan Rose <jordan@randolphrose.com>
Sent: Friday, September 6, 2019 11:02 AM
To: Jennifer Smith <jennifer.smith@douglasaz.gov>
Subject: custom bronze sculpture

Jennifer,

It was nice speaking with you today. Per our conversation we work from images when creating a custom bronze sculpture. We would need to know the motion and detail you want the sculpture to have.

Price for a life size bust from the torso to top of head ranges \$15,000 to \$18,000. Can take 4-8 months from start to finish

Price for a life size figure at 6' tall ranges from \$35,000 to \$45,000. Can take 8-12 months from start to finish.

Jordan Rose

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QUOTE #2

Custom Quote Presentation to *Jennifer Smith, City of Douglas, Arizona*



Build, create, sculpt and cast a figurative statue of

Governor Raul Castro

Life Size Option, 6 foot tall, Bronze \$38,000 to \$42,000

Half Life Size Option, 3 foot tall, Bronze \$18,000 to \$22,000

Life Size Option, Bust, 22-24 inches tall, Bronze \$9,800

Larger than Life Size Option, Bust, 34-36 inches tall, Bronze \$14,000

Professional Services Include

Custom sculpting using reference photos provided by client

Personalized care in capturing likeness in all detail (facial, clothing, instrument, etc..)

Engineering care in style creation for proper stable free-standing ability

Refining or readjusting detail based on client input

Constant communication between client and sculpting team

Short video and photograph updates during sculpting process

Sculpting completion only when approved by client

White glove professionalism and courteous service

Warm hospitality

32+ years of combined experience and knowledge of sculpting, anatomy, mold building and metal works

Open door policy for visits anytime

Silicone tool mold built over clay sculpture

Casting developed (finished statue) in USA sourced Everdur Bronze

Professional freight packing preparation.

Includes door to door delivery from Utah to Arizona with installation, if desired.

Typical Time for Performance: 6-8 months for sculpting and molding

Typical Time for Performance: 2-3 months per casting

Payment Terms: Progress payment plan directed under a

Custom Work Order Contractual Agreement

Added Value Offer

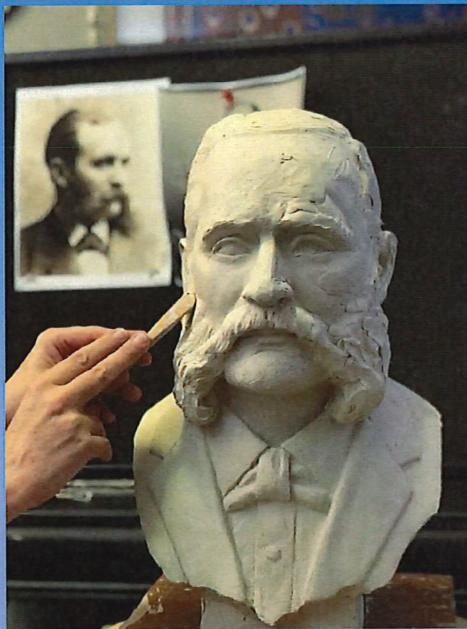
**One (1) Round Trip Airfare ticket from Arizona to Utah for onsite viewing
and final clay model review, at our expense.**



STATUES.com

Shaping History Through Sculpture

For over 20 years Statues.com has brought to life in sculpture the vision of our clients all over the world through custom sculpting, mold building and statue casting.



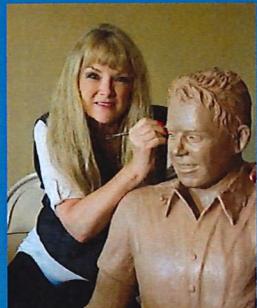
Your conception will exist for future generations to ponder, considering both the person who thought to create it and the moment that it was memorialized.

We WOW you with the details and AMAZE you with accuracy



Statues.com Lead Sculpting Team

Elaine Bell, Lead Sculptor



Elaine's interest in art goes back to her childhood years in San Luis Obispo, California. She was greatly influenced by the artistic environment in which she grew up. "My mom gave me many experiences in arts and crafts, outdoors and recreation.

Many of her works follow a classical form and carry a significant degree of symbolism. Personal dignity is a dominating theme in many of Elaine's sculptures. "I use symbolism and the experiences of life to increase my awareness and affect my sculpture. Bronze and Marble, my chosen mediums, not only grant a permanency to my work, but seek to perpetuate these truths and ideas which heighten our sensibilities and encourage a more civilized society: these enduring qualities which soften, as well as educate mankind."

The opportunity of visiting over 20 foreign countries has given her sensitivity to people, an aspect of individuality that is projected in her work. Elaine's openness to new experiences has enlarged her world: increased her perceptions and love for humankind. Her sculptures reflect those varied experiences.

Ms. Bell has been Master Sculptor for STATUES.COM since 1997 providing clients custom sculptures to help them realize their personal artistic visions. Her specialty is classical portrait likeness. Monumental size and life-size figures, as well many life-size busts, have been created with the same attention to detail that the smaller figures, busts and reliefs were sculpted.

Mark DeGraffenried, Vice Lead Sculptor



DeGraffenried's knowledge of the sculpting process is extensive, from the creation in clay and wax casting process, to the final bronze and patina work. DeGraffenried strives to create interest and emotion within each sculpture. "My greatest challenge as a sculptor is to capture the integrity of the human spirit, to convey the experiences of life and all aspects of emotion."

DeGraffenried attended Brigham Young University Idaho, Brigham Young University

Hawaii, and received a bachelor degree with honors from Utah State University in 1993. Since graduation he has created several large scale bronze commissions. His largest project entailed an edition of four life-size bronzes of an emigrant family, The Crossing, that were placed in prominent locations in England and Salt Lake City.

His work for STATUES.COM includes many limited editions, portrait busts, medallions and other figurative work, such as the 2008 "Marriner S. Eccles" commissioned by Utah State Capitol Preservation Board and Marriner S. Eccles Commission to sculpt an 8' bronze for the Utah State Capitol.



Methodology

On all custom commissioned sculpting projects, there is assigned a Custom Project Coordinator and one head sculptor who together oversee the entire project from start to completion, then from delivery to installation.

A Custom Project Coordinator is assigned to be your coordinator in all aspects of the project, whereas the lead sculptor is assigned to custom create your statue in clay. Your Coordinator is available 24/7 for all of your coordinating, communications and presentational needs. The lead sculptor will be of course the sculptor creating your vision along with overseeing proper mold making and precise detailing during the casting and on through to the patina process, where applicable.

At an additional cost, we offer personalized, door to door service of delivery and installation.

On some projects, we begin with sculpting a table top maquette in clay to show positioning. Detail is not involved in the maquette, it's only used for composition. Once this is approved, the sculpting of the real size statue begins. Not all projects need a maquette prior, it depends on the size of your sculpture and the details involved. For example, we do not offer a maquette when creating portraiture busts.

We use reference photos, sketches, pictures, print, live models provided by you for capturing likeness along with the details we will have previously discussed and determined, or sometimes we are asked to sketch out the idea for the client.

With this information in place, the clay sculpture will begin to come to life. During certain stages, closer to as it begins to be finished, we will begin showing you images of the clay work for your review. Any comments or suggestions for changes will be received, changed and photos resent for continued review. This process will continue until it is preliminarily approved pending on-site live visit, if applicable. At this stage, we ask that a member of your organization or family member prepare for a final sign off approval.

On some customized service projects, our quotes include, at our expense, a pre-arranged round trip flight and one nights hotel stay for one person who can come for the final review and approval.

Once approved, the rubber mold building over the clay model begins. Our mold builders offer over 25 years of silicone mold building over fully detailed figurative sculptures of various sizes, from 6 inch to over 15 feet tall. Skills that result in fine mold building for proper and ease of casting.

Rubber mold is moved to the casting department for casting and fabricated to completion. Our casting department offers over 30 + years of experience in the metal art foundry and bonded marble resin foundry industry, with many of them including early years as apprentices learning the trade.

Together, our team works collectively building results, offering a finished sculpture that will make us proud of who we are and what we represent today and in the future, for us and for YOU, our clientele.

